

TITLE: WISH YOU WERE HERE

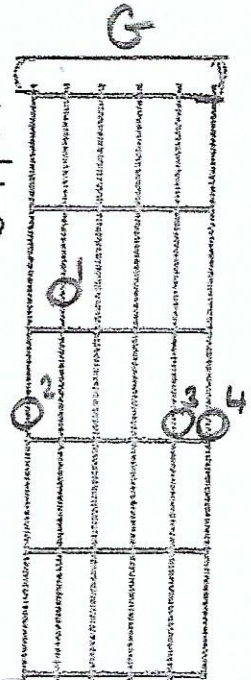
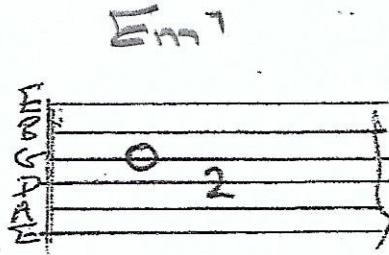
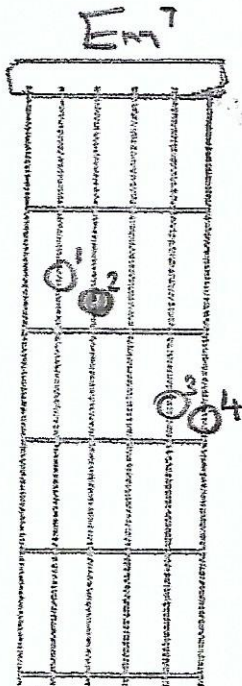
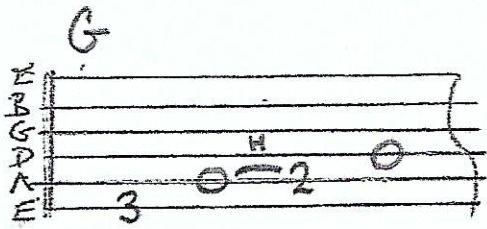
(1) — INTRO —

The diagram shows four guitar chord diagrams and two strumming patterns. The first diagram is a G chord with fret numbers 3, 0, 1, 2, 0 on strings 3, 4, 5, 2, 1 respectively. The second diagram is an Em7 chord with fret numbers 0, 2, 3, 4 on strings 4, 3, 2, 1 respectively. The third diagram is an Em7 chord with fret numbers 0, 2 on strings 4, 3 respectively. The fourth diagram is a G chord with fret numbers 0, 3, 0, 3, 4 on strings 4, 3, 2, 1, 0 respectively. Below the first two diagrams are strumming patterns: the first has six beats with arrows indicating strumming direction (down, up, down, up, down, up) and is labeled 'Flect' and 'Beak'; the second has five beats with arrows and is labeled 'Strum From 4th string on this beat'. The text 'Strum From 4th string on this beat' is written below the first strumming pattern.

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2

— INTRO —



Strum From 4th String
On this beat

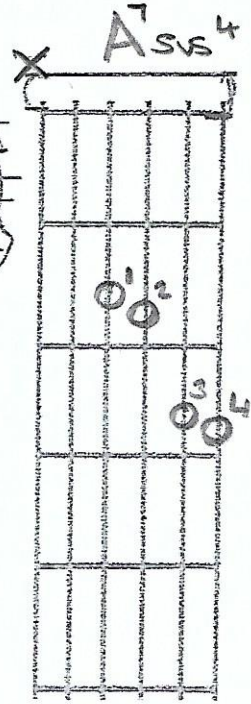
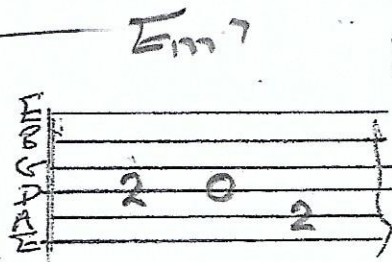
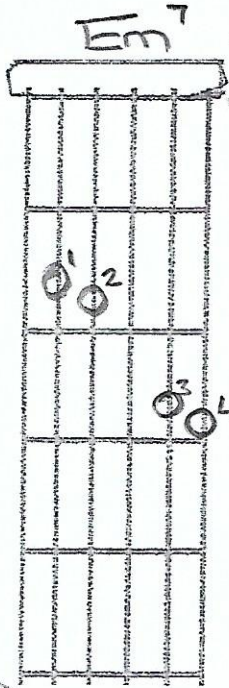
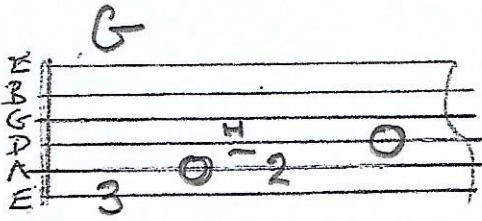


Strum From 4th String
on this beat

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INTRO

3



Flick → $\downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$
 Beats → 1 2 3 4 5

Strum From 4th String
 On this beat

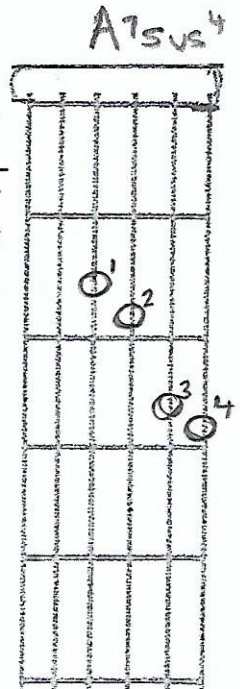
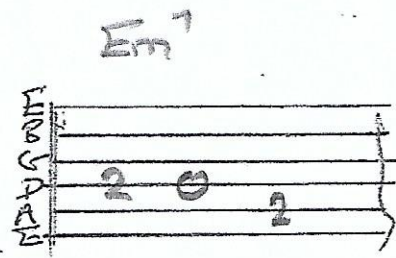
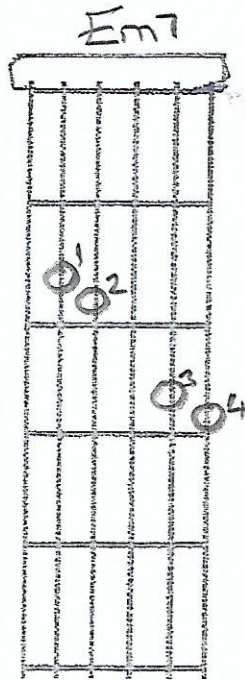
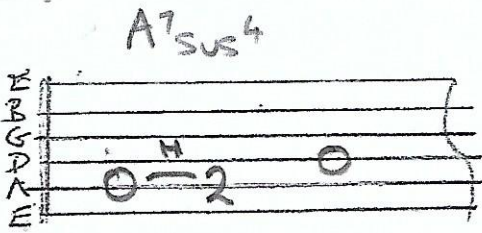
$\downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow$
 1 2 3 4 5 6

Strum from 5th string
 on this beat

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④

— INTRO —



Plect → $\downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow$
 Beats → $\nearrow 1 \ 2 \ 3 \ 4 \ 5$

Strum From 4th string
on This beat

Plect → $\downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow$
 Beats → $\nearrow 1 \ 2 \ 3 \ 4 \ 5 \ 6$

Strum From 5th string
on this beat

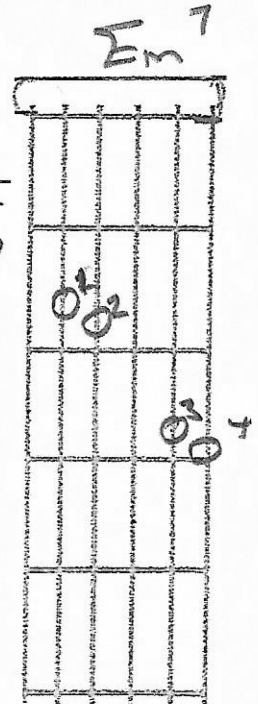
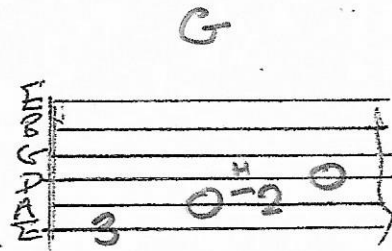
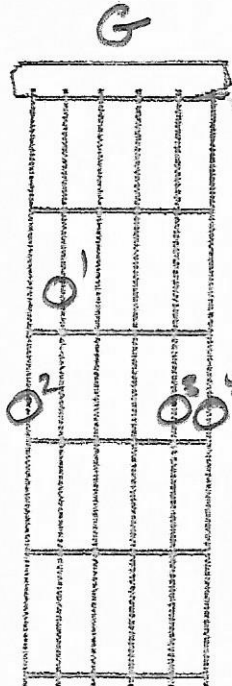
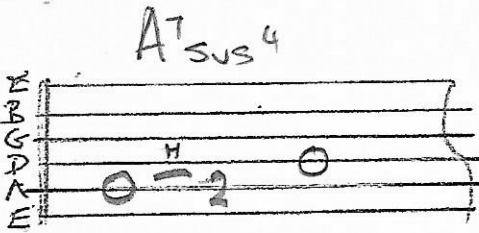
TITLE:

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Rob Fennah

(5)

— INTRO —



Plect → ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓
 Beats → 1 2 3 4 5 6 7 8

Plect → ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ —
 Beats → 1 2 3 4 5

Etc Etc —